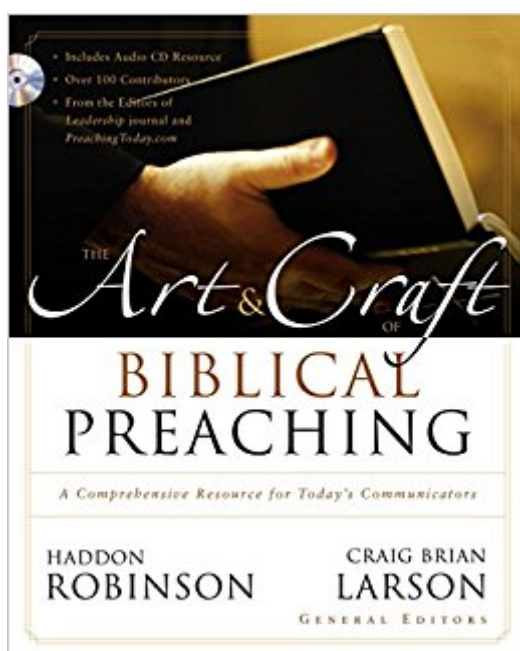The book was found

# The Art And Craft Of Biblical Preaching: A Comprehensive Resource For Today's Communicators

## Synopsis

A Comprehensive Resource for Todayâ ™s CommunicatorsThis extensive encyclopedia is the most completeand practical work ever published on the art andcraft of biblical preaching. The 11 major sectionscontain almost 200 articles, which cover every possiblepreaching topic, including changing lives, sermonstructure, â œthe big idea,â • introductions,outlining, transitions, conclusions, passionate delivery,application, leveraging illustrations, telling stories,preaching narrative texts, topical preaching,expository preaching, evangelistic preaching,preaching to postmoderns, using humor, speakingwith authority, and many others. Entries are characterizedby intensely practical and vivid writingdesigned to help preachers deepen their understandingand sharpen their communication skills.The contributors include a virtual Whoâ ™s Who ofpreaching from a cross section of denominations andtraditions, such as John Ortberg, Rick Warren,Warren Wiersbe, Alice Mathews, John Piper, AndyStanley, and many others. Haddon Robinson andCraig Brian Larsonâ •two of todayâ ™s mostrespected voices in preachingâ •provide editorial oversight.

## Book Information

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## Customer Reviews

'Packed with useful tools that span a wide array of homiletical issues...a tremendous value to preachers seeking to be effective communicators....Pastors will appreciate the many practical ideas, and cautions, offered by the contributors....Preachers of all ages should hear Chuck Swindoll's wisdom in his chapter Simplify....One of the first volumes a pastor should receive when beginning in ministry. With its brief chapters, the book can be utilized as a chapter-a-day continuing education resource.' (Leadership journal)

A Comprehensive Resource for Today's Communicators This extensive encyclopedia is the most complete and practical work ever published on the art and craft of biblical preaching. The 11 major sections contain almost 200 articles, which cover every possible preaching topic, including changing lives, sermon structure, 'the big idea, ' introductions, outlining, transitions, conclusions, passionate delivery, application, leveraging illustrations, telling stories, preaching narrative texts, topical preaching, expository preaching, evangelistic preaching, preaching to postmoderns, using humor, speaking with authority, and many others. Entries are characterized by intensely practical and vivid writing designed to help preachers deepen their understanding and sharpen their communication skills. The contributors include a virtual Who's Who of preaching from a cross section of denominations and traditions, such as John Ortberg, Rick Warren, Warren Wiersbe, Alice Mathews, John Piper, Andy Stanley, and many others. Haddon Robinson and Craig Brian Larson---two of today's most respected voices in preaching---provide editorial oversight.

With over 100 contributors, including pastors and theologians of different denominations, this is one of the most comprehensive books on preaching there is. The down side is, each contributor pretty much writes 1-10 pages of materials, so many discuss the same thing, and some even contradict each other. However, the book is called Art and Craft, and as such, everyone is entitled to their own opinion on what is effective. It is up to the reader to decide what they should incorporate. I actually really appreciate this approach - instead of telling me that things should be done in this way, it presented me with several options, and let me decide what best suited me

I'm getting my Doctor of Ministry degree in preaching, and so I've read lots of books about giving sermons through the years. This is one of the best. Dozens of scholars have written articles divided up into different categories (style, delivery, preparation, application, illustration, introductions, conclusions). Timothy Warren has several articles defending the topical expository sermon. He is strongly committed to expository preaching, but he doesn't necessarily feel that this always has to be from just one passage per Sunday.Haddon Robinson has a convicting article warning about plagiarism, and he also has a great article about planning your sermons ahead of time.Rick Warren has a good article about purpose driven titles for your sermons. The title should clearly communicate what the message is about without giving too much away.John Ortberg discusses the use of illustrations, and there are also articles about outlining and discovering the main point of the scripture passage you are preaching on (frequently referred to as "The Big Idea").Don Sunukjian

has some contributions to the book, and one article warns about using too much alliteration, which is often the result of the preacher forcing his outline on the text.You could read this book straight through, or you could pick out the articles that interest you at that moment in time. Many of these articles were first made available only to those who had an online membership to a certain website. But now these sterling pieces have been compiled into this thick volume. The book also comes with an mp3 cd. Highly recommended.

Best, practical advise from many different experts in sermon construction and delivery.

One of the best out there if this was the only book on preaching you could buy you would do well to get it

I love this book. I bought for my class but plan to read it for yours to come. I bought both the hard copy and Kindle version. Good resources to read now and later. Chapters are independent from each other and can be read randomly.

Great articles from many different preachers. Excellent resource for "how to" and "why" of preaching.

I can't say enough good things about Robinson. His preaching is second to none in the way of homiletics. If anyone deserves this title to the book, he does. It is full of very practical advice.

good

The Art and Craft of Biblical Preaching: A Comprehensive Resource for Today's Communicators Preaching the Whole Bible as Christian Scripture: The Application of Biblical Theology to Expository Preaching Preaching as Local Theology and Folk Art (Fortress Resources for Preaching) Business Essentials for Strategic Communicators: Creating Shared Value for the Organization and its Stakeholders Ruth: Interpretation: A Bible Commentary for Teaching and Preaching (Interpretation: A Bible Commentary for Teaching & Preaching) Esther: Interpretation: A Bible Commentary for Teaching and Preaching (Interpretation: A Bible Commentary for Teaching & Preaching) Delivering the Sermon: Voice, Body, and Animation in Proclamation (Elements of Preaching) (Elements of Preaching) Multimedia Storytelling for Digital Communicators in a Multiplatform World On

Preaching: Personal & Pastoral Insights for the Preparation & Practice of Preaching Determining the Form: Structures for Preaching (Elements of Preaching) A Sermon Workbook: Exercises in the Art and Craft of Preaching Biblical Preaching: The Development and Delivery of Expository Messages Invitation to Biblical Preaching: Proclaiming Truth with Clarity and Relevance (Invitation to Theological Studies Series) Preaching the Luminous Word: Biblical Sermons and Homiletical Essays 1500 Illustrations for Biblical Preaching The Four Pages of the Sermon: A Guide to Biblical Preaching Preparing Expository Sermons: A Seven-Step Method for Biblical Preaching Effective First-Person Biblical Preaching: The Steps from Text to Narrative Sermon Preaching in the New Testament (New Studies in Biblical Theology) Models for Biblical Preaching: Expository Sermons from the Old Testament